

Biography and Honors

1973 to date	Self-supporting through the sales of my work and teaching workshops (Haystack, Penland, Arrowmont, University of Wisconsin, etc.)
2012	Founders Award, Smithsonian Craft Show, Washington, DC
2009	Collector's Award, Westchester Fine Crafts Show, White Plains, NY
2008	Purchase award, Fuller Craft Museum, Brockton, MA
2007	Best in Media Award, Craft Boston, Boston, MA
2007	Silver Ribbon Award, Smithsonian Craft Show, Washington, DC; Honorable Mention, 2000
2004	Award for Excellence in Fibers, Philadelphia Furniture and Furnishings Show
2002, 1991–1993	Award for Excellence in Basketry, Society of Connecticut Craftsmen
2001	Best in Show Award, Washington Craft Show, Washington, D.C.
2000	Authored <i>The Art of Basketry</i> , Sterling/Chapelle Publisher
2000, 1991	Judge and Featured Artist, Northeast Basketmakers Guild Biennial Exhibition
1996	Connecticut Commission on the Arts, Artist Fellowship Grant, Major Project Grant
1994	Loan, U.S. Ambassador David Rawson, Bamako, Mali, Art in Embassies Program
1994	Award, American Craft Exposition, Evanston, IL
1990, 89	Award for Body of Work in Fiber, Chester Springs Studio, Yellow Springs, PA
1987	Award for Excellence, Washington Craft Show, Washington, DC
1987	Master Craftswoman Designation, Society of Connecticut Craftsman
1985	American Craft Museum Design Award, Designed and Made for Use Competition
1981	Award for Excellence and Craftsmanship, Philadelphia Craft Show, Philadelphia, PA
1980	Residency at Artpark, Lewiston, NY
1977	Chairperson, Connecticut Council for the Crafts
1977	Grant award to explore basketry techniques, Connecticut Commission on the Arts
1972	B.F.A. Syracuse University (majors in ceramics and textiles)
1971	Attended Handarbetets Vänner, weaving school, Stockholm, Sweden
1971	Apprenticed with Marie Triller, tapestry artist, Dannemora, Sweden
1971	Attended the University of Oslo, Norway to study Norwegian Crafts

Selected Public Collections

2012	Museum of Fine Arts Houston, Houston, TX
2010	Fuller Craft Museum, Brockton, MA
2013, 2009, 2008, 2003	Racine Art Museum, Racine, WI
2008	Asheville Art Museum, Asheville, NC
2005, 2003, 1997	Mint Museum of Craft + Design, Charlotte, NC
2002	Yale University Art Gallery, New Haven, CT
2002, 1999	Minneapolis Institute of Arts, Minneapolis, MN
2002, 1992	Charles A. Wustum Museum of Fine Arts, Racine, WI
2001, 1975	Decorative Arts Museum, Arkansas Arts Center, Little Rock, AR
1995	Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
1994	U.S. Embassy, Bangkok, Thailand
1994	Connecticut Commission on the Arts, Hartford, CT
1993	White House Collection of American Craft, Washington, DC
1992	MCI Corporation, Washington, DC
1989	Art Complex Museum, Duxbury, MA
1989	Erie Art Museum, Erie, PA

Recent Selected Mixed Media Exhibitions

2011	Wayne Art Center, Wayne, PA • <i>Craftforms 2011</i>
2011, 2010, 2008	Shaw Cramer Gallery, Vineyard Haven, MA • <i>2008 Two-person Exhibition</i>
2011, 2004	Brookfield Craft Center, Brookfield, CT • <i>Faculty Exhibition</i>
2002–2008, 1990–1998	WGBH, Channel Two Auction, Boston, MA • <i>The Two Collection</i>
2007	Arrowmont School of Arts and Crafts, Gatlinburg, TN • <i>Faculty Invitational</i>
2007	The Society of Arts and Crafts, Boston, MA • <i>Timeless Vessels</i>
2005–2007	Fuller Craft Museum, Brockton, MA, and traveling • <i>Trashformations</i>
2002, 2006	Snyderman–Works Galleries, Philadelphia, PA • <i>Fiber Survey 2002, Fiber Biennial 2006</i>
2005	Silvermine Guild, New Canaan, CT • <i>craft USA '05 National Craft Triennial</i>
2003	Racine Art Museum, Racine, WI • <i>Planting, Potting Pruning: Artists and the Cultivated Landscape</i>
2002	Yale University Art Gallery, New Haven, CT • <i>Yale Collects Art: Gifts from Robyn and John Horn</i>
2001	American Craft Museum, NY, NY • <i>Objects for Use • Handmade by Design</i>
2001	R. Duane Reed, St Louis, MO • <i>Diversity + Exploration: New Forms in Wood</i>
2000	Charles A. Wustum Museum of Fine Arts, Racine, WI • <i>Artists Interpret Geography & Time</i>

- CT Commission on the Arts, Hartford, CT • *Fellowship Artist Exhibit*
 Arkansas Arts Center, Little Rock, AK • *Living With Form*
 1996 University of Minnesota, St. Paul, MN • *Converging Paths: Split Rock in St. Paul, Visiting Faculty*
 1995 Aldrich Museum of Contemporary Art, Ridgefield, CT • *Investing in Dreams: Inspiring Contrasts*
 Housatonic Museum of Art, Bridgeport, CT • *Recent Acquisitions from the CT Artists Collection*

Selected Solo and Group Basket Exhibitions

- 2013 National Basketry Organization, Fuller Craft Museum, Brockton, MA • *All Things Considered VII*
 2009 Kuopio Academy of Design, Savonia University of Applied Sciences, Finland • *Pienestrå Suurta*
 2007 National Basketry Organization + Arrowmont School of Arts and Crafts, Gatlinburg, TN •
All Things Considered IV
 2002–2005, 99, 98 del Mano Gallery, Los Angeles, CA • *Contemporary Baskets*
 2004 Flinn Gallery, Greenwich Library, Greenwich, CT • *Baskets as Art*
 2003 Yeiser Art Center + The National Basketry Organization, Paducah, KY • *Baskets Now 2003*
 2002 Ironwood Gallery, Ridgefield, CT • *Solo Exhibition*
 Brookfield Craft Center, CT • *Other Materials Other Forms: Exploring Contemporary Basketry*
 Fiber Art Center, Amherst, MA • *New Baskets*
 New Hampshire Institute of Art • *Basketry Today, A World of New Methods, New Materials*
 Fine Eye Gallery, Sutter Creek, CA • *A Tribute to Objects for Use*
 2002, 1997 Ohio Craft Museum, Columbus, OH • *From the Indigenous to the Outrageous: Contemporary*
American Baskets and Contemporary Art Baskets
 2002, 1995 Decorative Arts Museum, Arkansas Arts Center, Little Rock, AR • *Baskets Now: USA and The*
New Basket
 2001 Nordic Heritage Museum, Seattle, WA • *Solo Exhibition*
 Fountainhead Gallery, Seattle, WA • *Contemporary Baskets 2001*
 2000 Northeast Basketmakers Guild Biennial Exhibition • *Featured Artist*
 Katie Gingrass Gallery, Milwaukee, WI • *Fiber 2000*
 1999 Crafts Council, London and Whitworth Art Gallery, Manchester, England
Contemporary International Basketmaking
 1999, 91 Arrowmont School of Arts and Crafts, Gatlinburg, TN • *American Basket–Making:*
Tradition and Innovation
 1998 Society for Arts & Crafts, Boston, MA • *Four Contemporary Basket Artists*
 Hayden Gallery, Nebraska Art Assoc., Lincoln, NE • *Woven Forms: Contemporary American Basketry*
 The Society for Contemporary Crafts, Pittsburgh, PA • *formKNOTfunction*
 1998, 96, 91, 79 Joanne Rapp Gallery / The Hand & The Spirit, Scottsdale, *Basketry IV, The Sculptural Basket, etc.*
 Brown/Grotta Gallery, Wilton, CT • *The 10th Wave, New Baskets and Free Standing Sculpture*
 1996 Delaware Center for the Contemporary Arts, Wilmington, DE • *Solo Exhibition*
 Brown/Grotta Gallery, Wilton, CT • *Two person show*
 Craft Alliance, St. Louis, MO • *Bridges, The Path from Traditional to Sculptural*
 1993 Northeast Basketmakers Guild, Pawtucket, RI
 1993, 92 Mendelson Gallery, Washington Depot, CT
 1992 PRO Art, St. Louis, MO
 1990 Craft Alliance, St. Louis, MO
 1989 Art Complex Museum, Duxbury, MA
 Erie Art Museum, Erie, PA • *The Tactile Vessel*
 1988 Wita Gardiner Gallery, San Diego, CA
 1987 The Arts Council, Knoxville, TN
 1985 Lawton Gallery, University of Wisconsin, Green Bay, WI
 Pacific Basin School of Textile Arts, Berkeley, CA
 1984 Detroit Gallery of Contemporary Art, Detroit, MI
 Contemporary Crafts Gallery, Louisville, KY
 1983 The Vermont State Crafts Center at Frog Hollow, VT
 1982 Montgomery College, Tacoma Park, MD
 1981 John Michael Kohler Art Center, Sheboygan, WI
 1976 Craft Center, Worcester, MA

Represented by:

Shaw Cramer Gallery, Martha's Vineyard, MA www.shawcramergallery.com

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